

This year the Foundation awarded \$43, 275 to the following projects:

Building Self–Esteem: Strength–Based After School Support Groups T. Crago \$1575

This project, a collaboration of VIPs, the Falmouth Public Schools Guidance department, and Falmouth Human Services, will help provide Program Leaders for support groups designed to promote self–esteem and healthy decisions among at–risk males (ages 14–18) and females (ages 9–14).

Guitar in the Classroom Lawrence School E. Cahill \$3830

Through the purchase of new, functional instruments, this grant supports expansion of the in–school guitar component of Lawrence School music classes to include an after–school guitar performance program for all students interested in continuing their training.

Differentiated Instruction in Lawrence School Classes J. Holcomb \$2200

This grant, which supports the hiring of a trainer, will allow the new grades 7–12 English department to broaden successful efforts to promote high achievement for all students. Previous work at the 9–12 level has helped reduce the student failure rate by 50%.

Music Memory Music, Grades 3–6 L. Whitehead \$661

In 2009–2010, FEF joined the Cape Cod Symphony in funding Music Memory, which Falmouth music teachers implemented with great success. This year’s grant will support the continuation of the program through the purchase of the 2010–2011 curriculum materials.

Outdoor Sensory Learning Center Teaticket School C. Shanahan \$2500

This grant, which contributes to the school’s extensive and successful fundraising efforts, supports the replacement of the 1972 play area with one designed to meet current standards for curriculum and research–based learning and address the needs of the school’s 135 3–5 year–olds.

iPod Touch as a Literacy Tool Morse Pond A. Ford \$2000

This project, partially funded by FEF, seeks to use iPod Touch technology to build instructional interventions then monitor and document the progress of struggling readers.

Pre–School/Internship Enrichment Program Falmouth HS N. Fitzgerald \$879

This grant supports the replacement of worn games and books used as instructional tools in the High School Preschool, a functioning preschool staffed by high school students being trained as child care or early education teachers.

MP3s for Struggling Students Teaticket School J. Cleary \$840

This project supports the purchase of 12 MP3s as instructional tools to allow struggling readers, on an individual basis, greater access to text and to the vocabulary, images, and repetition which can help them gain greater skill and comprehension in reading.

Quick Math Facts Teaticket School P. Chase, A. Chicoine, C. Johnson, D. Labossiere \$2300

This grant supports expansion of a 2009–2010 initiative to provide a networked math facts program for grades 1–4. This includes a free version of the software for parents and students to use at home.

Expanding Intergenerational Book Groups E. Falmouth School J. McGuiness \$871

This grant supports, through the purchase of books, expansion of the project. In 2010–2011 participants will include grade 2 students, more grade 3 students, and three times the number of seniors.

**Stronger Motivation, Better Access N. Falmouth M.Messer, M. Gilbert
\$3700**

The goal of this project is to utilize a Smartboard to help learning disabled and struggling students succeed at the daunting motor task of writing. The project, piloted at grade 1, will help students learn and practice writing skills as they create a digital portfolio to be shared with parents and kept as a record of progress.

Environmental Technology Falmouth HS S. Crocker, C. Milliken, C. Brothers \$5505

This grant supports, through the purchase of supplies and materials, hands-on additions, including a hoop-structure greenhouse, an aquaculture hydroponics system, and a weather system to the curricula of four science courses. The project features community partnerships and community service opportunities.

Functional Programming Lawrence R. Kaup, P. Vose, N. Pelland, G. Capello \$1000

This project, also partially funded in 2009–2010, will increase the inventory of pre-vocational and vocational materials so important for the futures of significantly disabled students.

**Numberline Walking Track E. Falmouth School S. Slarskey, D. Watson
\$2500**

This grant continues FEF's support, along with town businesses and organizations and the PTO, of the renovation of East Falmouth's playground. With markers purchased through the grant, the track will be used not only for physical fitness, but also as a tool to teach math, time, and distance concepts.

Growing Green E. Falmouth School K. Skahill, W. Scholes \$4000

This project, a collaboration among Falmouth Public Schools, Falmouth Garden Club, the Green Teams, AmeriCorps, and the Community Health Center of Cape Cod, will be piloted at the East Falmouth School. Growing Green aims to provide professional development for teachers, enhance knowledge about nutrition and ecology, and involve students in such projects as composting and recycling.

Data Collection Technology for Student Engagement Falmouth HS M. Zamora \$2174

This grant supports the replacement of worn interfaces, used with data-collection probes, for several lab science classes. This technology is used to provide hands-on lab experiences for students.

Goal-Setting, Time Management, and School Success Falmouth HS C. Connolly \$420

This grant supports the purchase of agenda books for the freshman team teachers who worked, through a 2009–2010 FEF grant, with goal-setting trainer James Desrosiers. The agendas will allow those teachers to sustain the training with freshmen in the 2010–2011 school year.

**An iPod a Day Lawrence K. Woods
\$4220**

This project, partially funded for 2010–2011, is designed to enable students to use iPod technology in innovative ways, with particular emphasis on data collection during science fieldwork experiences.

The Pro–Musician Connection Lawrence L Studley \$2100

This project, which brings professional musicians into the classroom, will allow all music students in the school, and particularly those who do not or cannot take private lessons, to work with musicians in a master class format.